



SHRIMATI INDIRA GANDHI COLLEGE

(Affiliated to Bharathidasan University)
Nationally Accredited at 'A' Grade (4th Cycle) by NAAC | An ISO 9001 : 2015 Certified Institution
Tiruchirappalli - 620 002

QUESTION PAPER

I. Answer the following questions in one or two sentences

- 1. Who wrote 'Don't Quit'?**
- 2. What is the theme of 'Still Here'?**
- 3. Who is the author of 'Engine Trouble'?**
- 4. What happens to Rip Van Winkle after his sleep?**
- 5. Who wrote 'The Scribe'?**
- 6. What is the central question in 'The Lady or the Tiger'?**
- 7. Name the poet of 'The Road Not Taken'.**
- 8. What kind of snake does Lawrence describe?**
- 9. Who taught the grandmother to read in Sudha Murthy's story?**
- 10. Who is the main figure in 'Wings of Fire'?**
- 11. What is the message of 'How Frog Went to Heaven'?**
- 12. What is meant by present tense?**
- 13. Give an example of past tense.**
- 14. What is future tense?**
- 15. Define concord in grammar.**
- 16. What is an email invitation?**
- 17. What is a circular used for?**
- 18. What is a memo?**
- 19. What are minutes of a meeting?**
- 20. Who wrote 'Snake'?**
- 21. What is decision making?**
- 22. What is problem solving?**

23. Why did Rip Van Winkle sleep for so long?

24. What is the tone of 'Don't Quit'?

25. Who wrote 'Wings of Fire'?

II. Answer the following questions in about 50 words each

(20 × 5 = 100 marks)

26. Summarise the message of 'Don't Quit'.

27. Describe the resilience shown in 'Still Here'.

28. What trouble did the engine cause in R.K. Narayan's story?

29. What change does Rip Van Winkle find after waking up?

30. Describe the work of the scribe in Kristin Hunter's story.

31. Explain the dilemma faced in 'The Lady or the Tiger'.

32. What choice does Frost discuss in 'The Road Not Taken'?

33. Why does the poet feel guilty in 'Snake'?

34. How did the granddaughter help her grandmother learn?

35. Who is A.P.J. Abdul Kalam?

36. Summarise 'How Frog Went to Heaven'.

37. Give an example of present tense in daily life.

38. Explain the use of past tense in storytelling.

39. What is the importance of concord?

40. Describe the purpose of an email enquiry.

41. What should be included in a memo?

42. Write about the importance of circulars in an office.

43. What are minutes of a meeting used for?

44. Explain how to draft an email seeking clarification.

45. What message does 'Wings of Fire' give to young people?

III. Answer the following in about 250 words each (20 × 10

= 200 marks)

46. Discuss the motivational tone of 'Don't Quit'.
47. Analyse Langston Hughes' expression of survival in 'Still Here'.
48. Explain the humour in 'Engine Trouble'.
49. Discuss the theme of change in 'Rip Van Winkle'.
50. Analyse the choice presented in 'The Lady or the Tiger'.
51. Explain the symbolism in 'The Road Not Taken'.
52. Discuss guilt and instinct in 'Snake' by Lawrence.
53. Explain the theme of learning at any age in Sudha Murthy's story.
54. Summarise Kalam's early life from 'Wings of Fire'.

55. Describe the lesson from 'How Frog Went to Heaven'.
56. Explain the present, past, and future tenses with examples.
57. Discuss the importance of concord in English.
58. Describe how to draft an effective email invitation.
59. Explain the role of circulars and memos in an organisation.
60. Discuss why minutes of meetings are important.
61. Describe decision making as seen in the stories.
62. Discuss problem solving in the prose pieces.
63. Compare 'The Road Not Taken' and 'Don't Quit' in terms of choice and perseverance.
64. Explain the narrative style of 'Rip Van Winkle'.
65. Discuss the autobiographical elements in 'Wings of Fire'.

IV. Answer the following questions in about 500 words

each ($10 \times 20 = 200$ marks)

66. Compare the themes of perseverance in 'Don't Quit' and 'Still Here'.
67. Analyse the role of humour and irony in 'Engine Trouble' and 'Rip Van Winkle'.
68. Discuss the moral choices in 'The Lady or the Tiger' and 'The Road Not Taken'.
69. Examine the conflict between man and nature in 'Snake' and 'Rip Van Winkle'.

70. Reflect on the importance of education in ‘How I Taught My Grandmother to Read’ and

‘Wings of Fire’.

71. Discuss problem solving and decision making as seen in the prose and stories.

72. Explain the function of emails, memos, and circulars in modern workplaces.

73. Discuss how the use of tenses affects storytelling.

74. Analyse autobiographical writing in ‘Wings of Fire’.

75. Reflect on how literature teaches life lessons through stories and poems.